

Curriculum Vitae

Michael Honkys / photographer

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CAREER OBJECTIVE

Michael works on long and personal environmental/social documentary projects and his work is critical, suggestive and active, offering a positive inspiration to those caring about our common future. He is an award winning photographer who currently lives and works in London.

QUALIFICATIONS

2009 - MA Photojournalism/Documentary Photography, London College of Communication, United Kingdom (Distinction)

2007 - BA Hons/ Photography and Digital Imaging, Thames Valley University, London, United Kingdom (First Class Degree)

EXPERIENCE

2009 - A Thousand Ways for One Seed (Family Journey Project)

Traveling through communities and projects and back again to our home garden, the stories blend into our own life showing what can be achieved when people take control of their lives, land and future.

2009 - Circle Line Project, London Underground (Transport for London)

Editorial assignment on Circle Line Underground. Including research and documenting of TFL headquarters at St. James Park Station.

2009 - Nooks and Crannies of Elephant and Castle (Environmental Documentary, London)

What would happen to our landscapes and lives if individuals and local communities were given space to have their say, took more control over their space and lives?

2009 - Russian Invest Forum, Hilton Hotel, London

Editorial work for an international agency Eventica. Reception, Conference, Dinner Party.

2008 - Kazakhstan 2030, Environmentally Based Personal Project

2008 - Life After All (Social Documentary Study of the Ageing Old Women, UK)

Life after all is a tribute to all those who reached the advanced age from all the directions of experience that life brings and met the time of being old and more or less excluded by the rest of society, sometimes even own families.

2007 - Freelance Corporate Assignment: A.E.B. Production, London

Corporate work on location. Responsible for capturing and post production to high standard. Duties involved work with models, preparation of the location, lighting.

2007 - Photographic Work Placement: WireImage Agency, London

Editorial practice and all the aspects of image post production, including uploading images to the web. Photographing photocall event. Selected images were uploaded to the agency website for sale.

2006 - Administration Assistant, Thames Valley University London

Responsible for the darkroom laboratory, the equipment and chemicals. Following and controlling health and safety rules. Helping and advising students in developing and printing techniques.

SPECIAL SKILLS

Proficient in Photoshop CS4, Adobe Lightroom and Aperture. Working knowledge of InDesign software. Able to work on PC or Mac platforms.

Experienced in film scanning and digital/traditional colour and black and white printing.

Competent in digital and analogue (film) image production in all available formats - 35 mm/ medium / large format.

Experienced in image and video post-production.

Fluent in following languages: English, Czech, Russian

INTERESTS

Travelling, Photography, History, Philosophy and Anthropology. Alternative Technologies, Nature and Sustainable Garden Design.

Participating in various sport activities.

ADDITIONAL INFORMATION

Full Driving Licence.

Eligible to work anywhere in the EU/ the World.

EXHIBITIONS

2009 – The Gallery, Elephant and Castle, London – “28 Stories”

2008 - The Photographer's Gallery, London - "Freshfaced and Wildeyed" Exhibition

2007 - Olympia Centre, London - Nikon Expo Solution

2007 - Trocadero Gallery Centre, Piccadilly Circus, London - "TVU Contemporaries"

AWARDS

2009 - The Guardian/Royal Photographic Society Joan Wakelin Award - selected finalist

2009 - Prix de la Photographie, Paris (px3) - Honorable Mention (for "Kazakhstan 2030")

2009 - Prix de la Photographie, Paris (px3) – Third Place Public Choice (for "Kazakhstan 2030")

2007 - Nikon Discovery Award, United Kingdom – Overall Winner.

PUBLICATIONS

2009 - Best Of 2010 Photography, Boulevard of Photographers, Special Edition anthology, USA

2008 - British Journal of Professional Photography, UK

2008 - Ecology Magazine Kazakhstan, Kazakhstan

2008 - Pravda Newspaper, Ekibastuz, Kazakhstan – an interview

2007 - Nikon Europe Magazine, UK

2007 - British Journal of Professional Photography, UK

REFERENCES

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